





St. Joseph's College

RENSSELAER (Collegeville P. O.) INDIANA

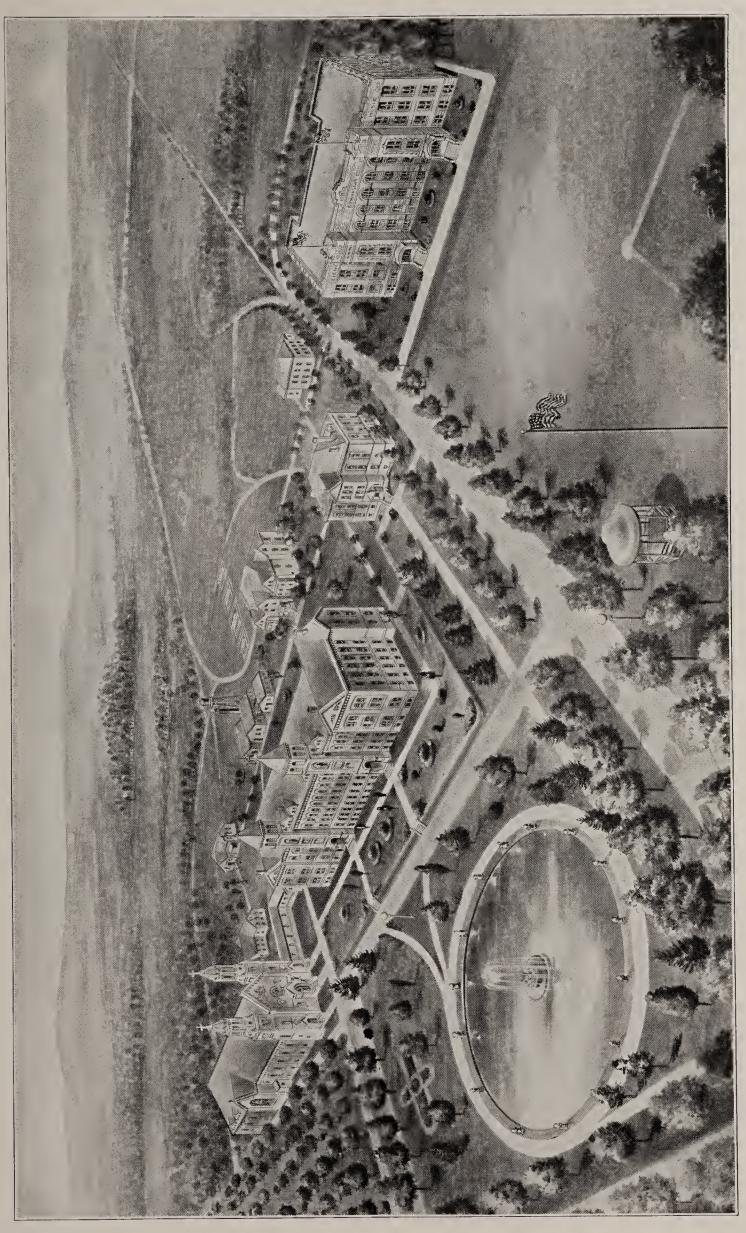
SUPPLEMENT

to the

ANNUAL CATALOG

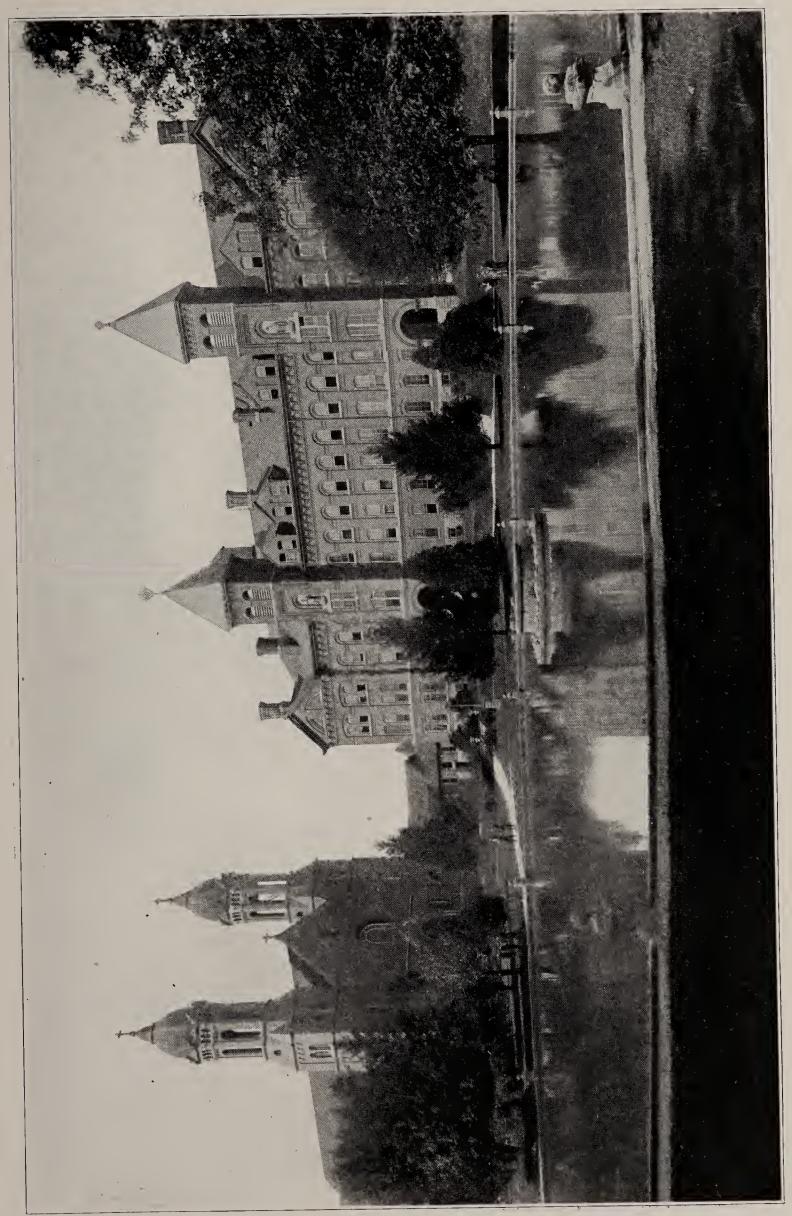
VIEWS STUDENT ORGANIZATIONS ENTERTAINMENTS ATHLETICS

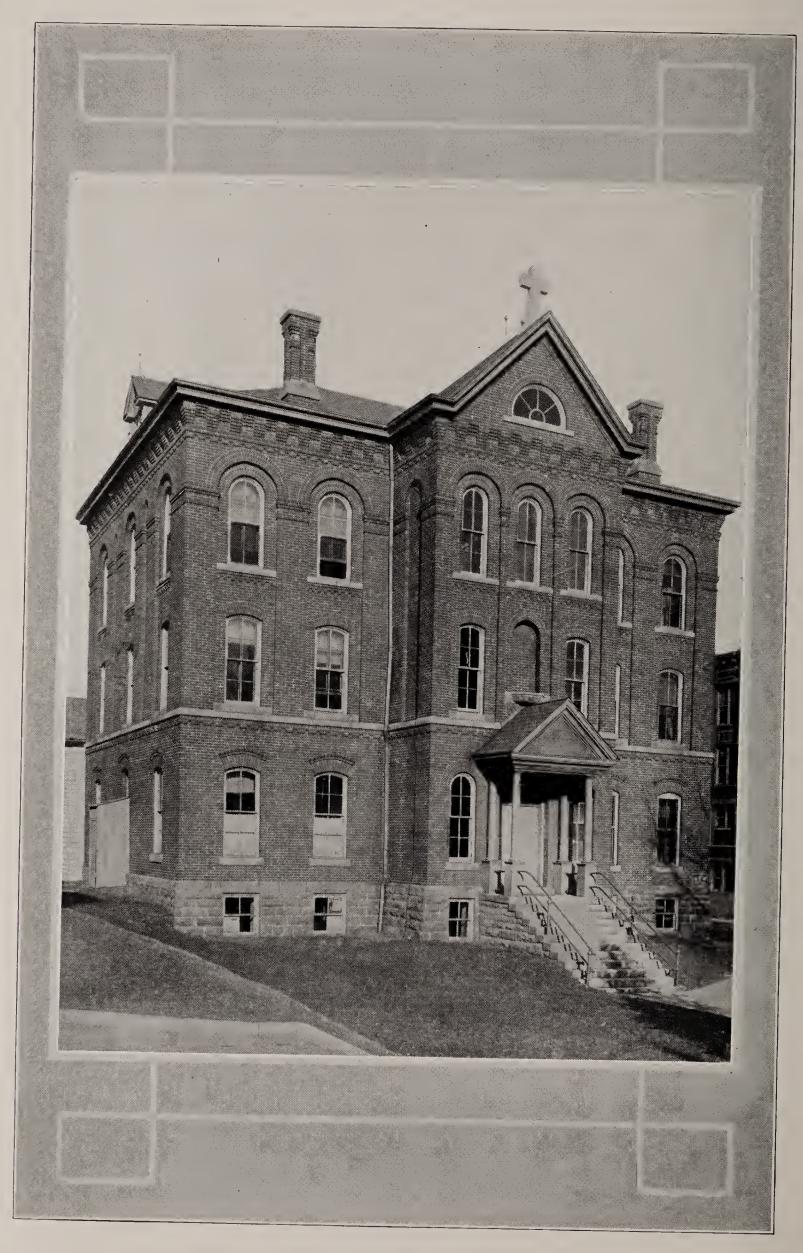




THE MAIN BUILDING

The Main Building contains the College offices, study halls, class-rooms, dormitories, service locker rooms, and lavatories.





FACULTY BUILDING



THE GROUNDS

The College lawns, parks, groves, and campus are a surprise to the visitor. It would be difficult to estimate financially the amount of labor and care that has been expended in past years in their development. Acres of green are dotted here and there with beds of blooming flowers, shrubs and trees; while the groves, left to be as nature intended them to be, are full of many species of wild flowers and birds. Stretching away to the southward is an orchard of over seven hundred fruit trees—a veritable riot of bloom and fragrance in the month of May.

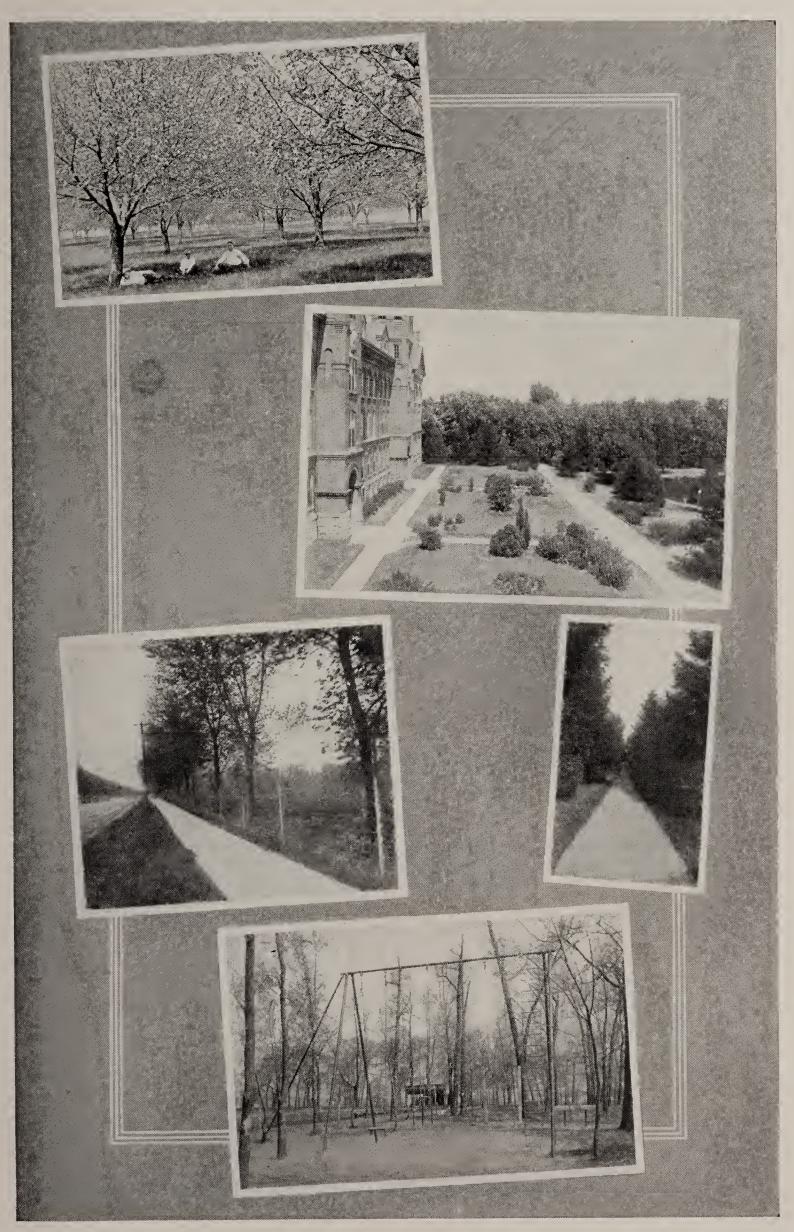


MAPLE WALK AND FRONT VIEWS

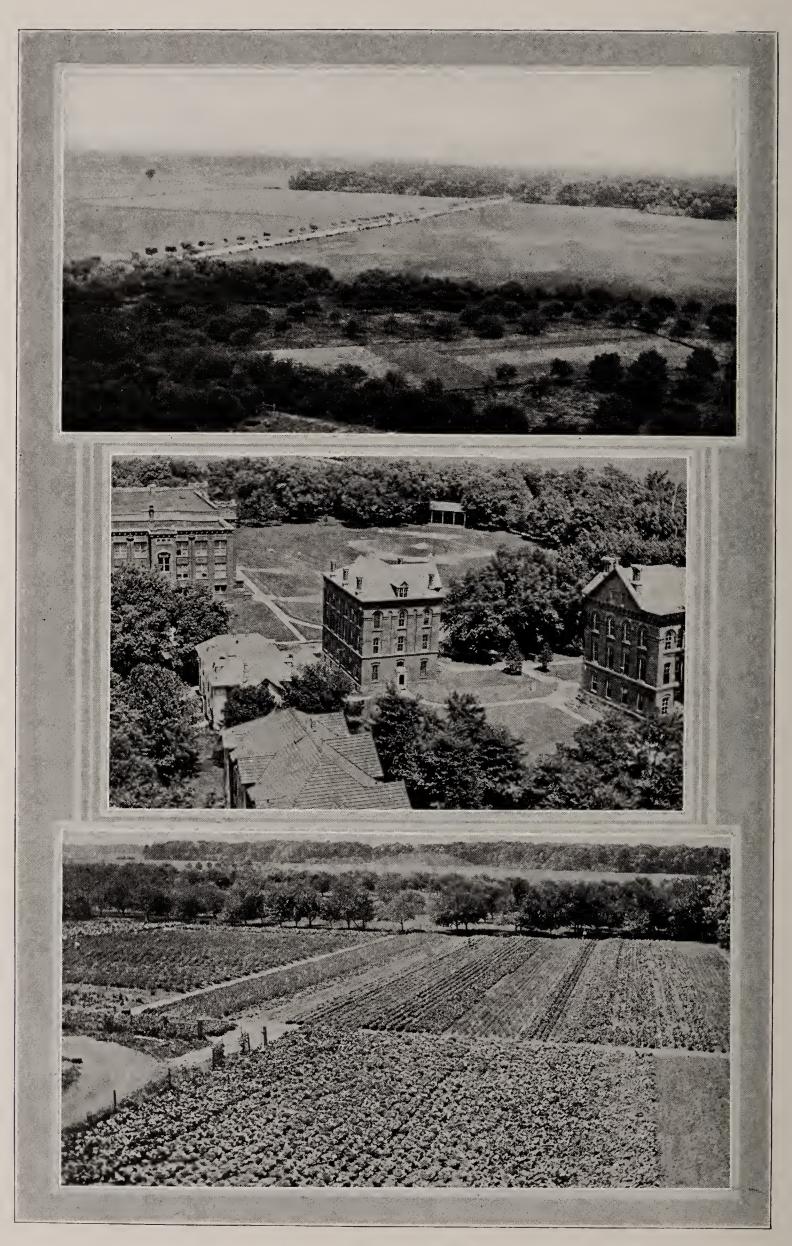


CHAPEL WALK FROM THE SOUTH

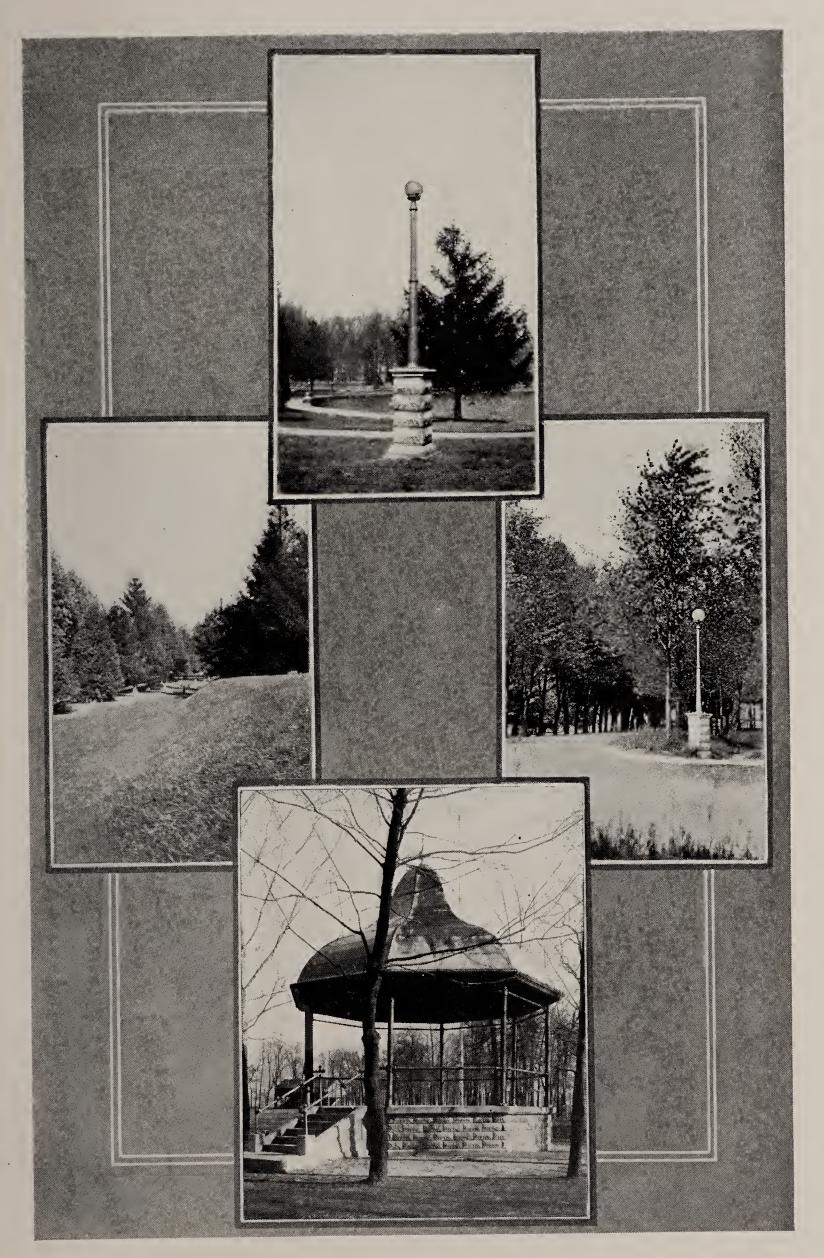
FACULTY BUILDING GYMNASIUM



ORCHARD IN BLOOM
JACKSON HIGHWAY WALK
OUTDOOR GYMNASIUM
THE TERRACE
THROUGH THE CEDARS



UPPER AND LOWER—PART OF ORCHARD AND GARDENS
CENTER—CAMPUS AND GROVE



THE COLLEGE CHAPEL

The College Chapel is used exclusively by the inmates of the institution. It was completed in 1909 at a cost of over \$100,000.00, and is believed to be one of the largest and most beautiful College Chapels in the United States. Due to the generosity of patrons and alumni many a gem of ecclesiastical art is to be found there.

The basement of the Chapel Building contains the dining rooms and service rooms. The dining rooms are bright, airy and roomy.



CHAPEL BUILDING

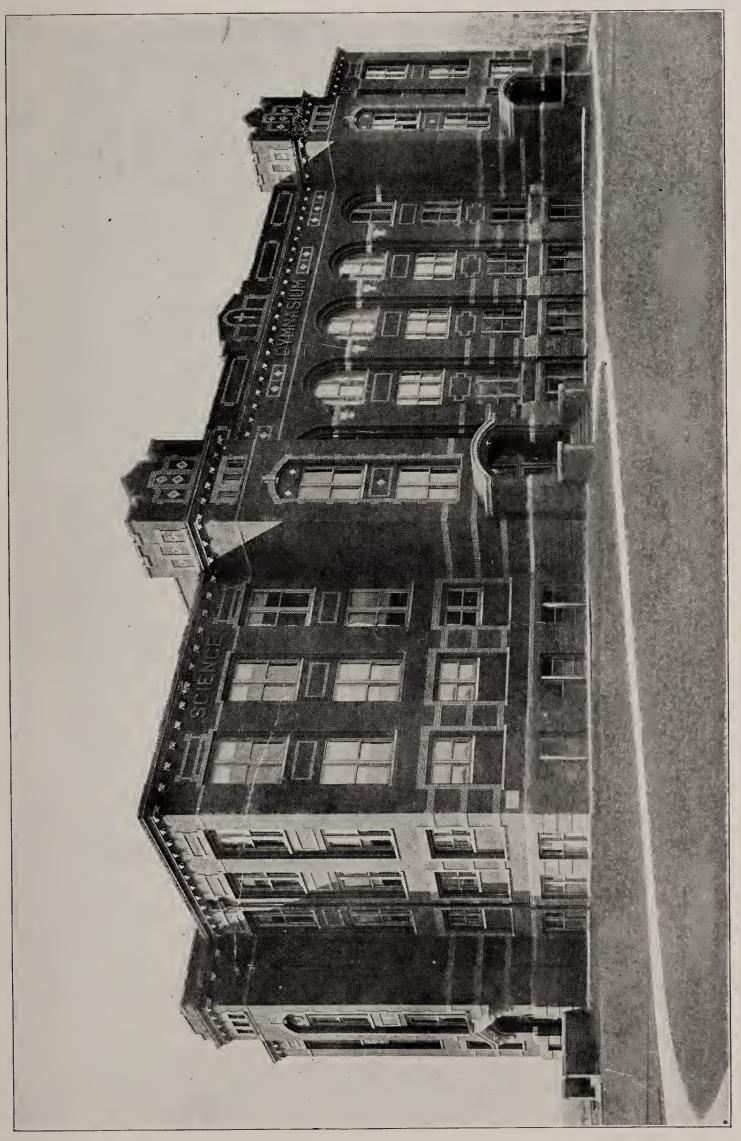


CHAPEL INTERIORS



THE ALUMNI HALL AND GYMNASIUM BUILDING

This building was completed and furnished in 1915-16 at a cost of nearly \$150,000.00. It is fireproof throughout and contains, besides the large space devoted to athletics and recreation, the College library and reading rooms, the Music Department, the Science Department and the College Auditorium (Alumni Hall)—a total floor space of over 50,000 square feet.



ALUMNI HALL

The College Auditorium, known as Alumni Hall, seats 750 persons. The large stage is equipped with splendid scenery, border and spot lights, dimmers, etc., permitting the production of the best theatricals with ease and confidence. Practically every week of the school year the students are assembled to witness the production of musicals, concerts, plays, recitals, and programs presented by some of their number. These entertainments are supplemented by motion picture programs of the best class.



VIEWS OF ALUMNI HALL

THE LIBRARY AND READING ROOM

The College Library contains about 11,000 volumes touching every branch of knowledge. The reading room is unusually large and is well lighted; at night by means of reflected or indirect light.

All students are permitted to visit the reading room, but their reading is under the supervision of the librarian. The reading of fiction is prohibited during study hours except under conditions covered by the library rules.



VIEWS OF READING ROOM

THE SCIENCE LECTURE ROOM AND PHYSICAL LABORATORY

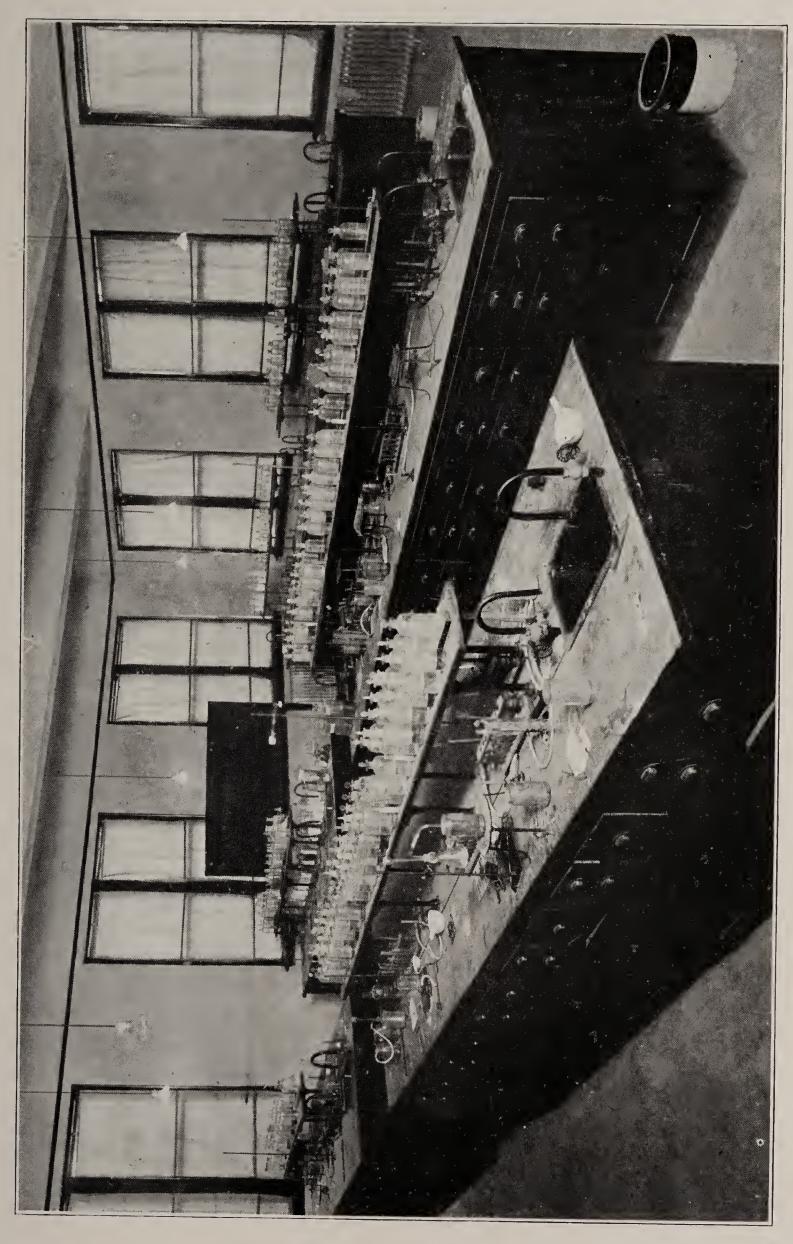
The science facilities of the institution amply meet all the requirements of the best professional schools. Students acquire fresh and concrete knowledge of the principles of science by working out problems and projects experimentally in the laboratory. The Physical Laboratory has working space and equipment for forty students working at one time.

THE CHEMICAL LABORATORY

The chemical laboratory tables are supplied with gas, water, reagents, and individual lockers for supplies to be used in the experiments. The room is large and there is sufficient space for fifty working at one time. Besides giving the student the necessary credit for the professional schools, the aim of the science courses is to acquaint him with the knowledge that will broaden his view of life and interpret the phenomena about him in his daily life.





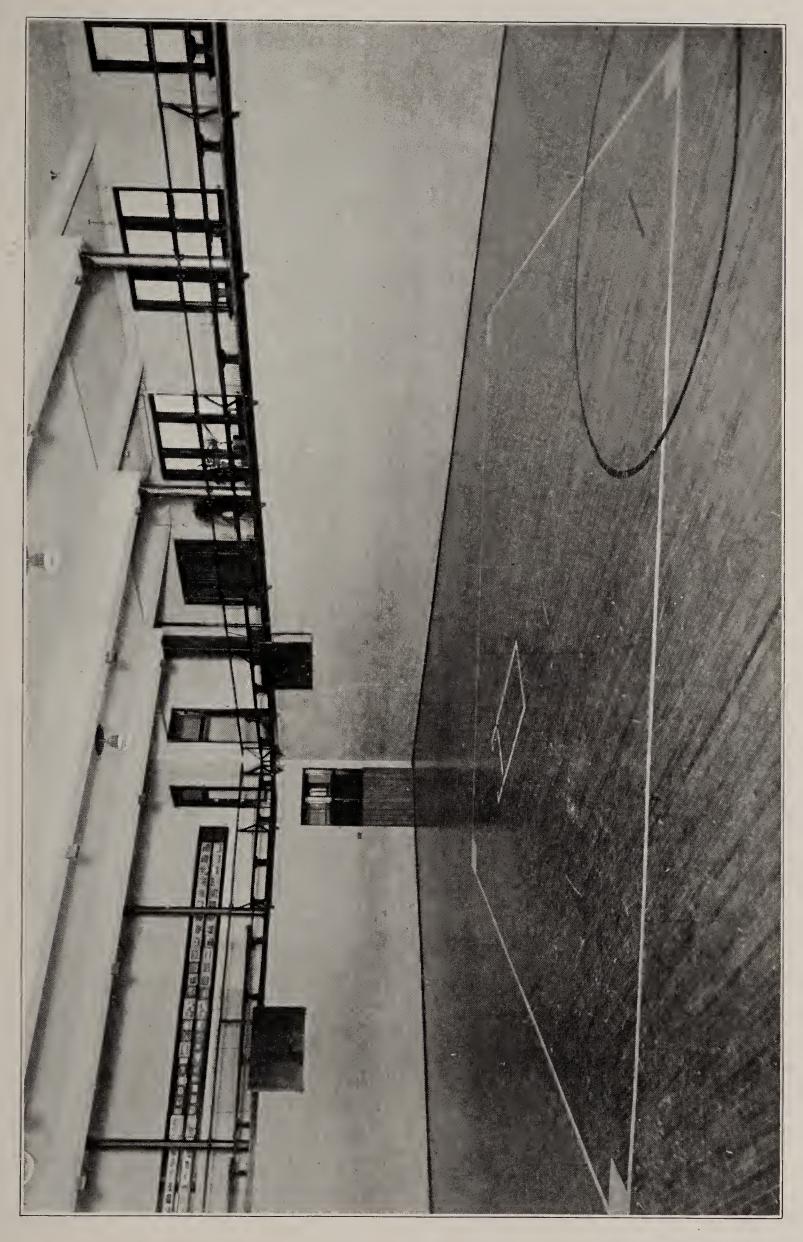


THE BASKET BALL FLOOR TURNER HALL

The play hall is eighty feet long and fifty feet wide, somewhat larger than the regulation basket ball floor. It is entirely free from obstructions, is twenty feet high, and the walls are lined with cream colored vitrified brick. Baskets are so arranged that two games can be played at the same time.

ANOTHER GYMNASIUM

Turner Hall (40x50 ft. and 20 ft. high) is used exclusively for gymnastic exercises. It is furnished with rings, parallel bars, horizontal bars, mats, ladders, horses, punching bag, and other devices usually found in rooms of this kind. In addition to this equipment there is also an outdoor gymnasium equipment for use in the spring and fall.







CORNER IN MUSIC DEPARTMENT BAND ROOM

THE SHOPS, POWER PLANT, AND SERVICE BUILDINGS

The College not only possesses a living endowment in its professors, working brothers, and students, who receive no salaries, but also a valuable asset in a highly productive farm of about 700 acres. Being independent of the market is the constant study. Fresh meat, milk, and butter from our own herds and dairy, fresh bread, pies, and cakes from our own bakery, and the thousands of gallons of preserves, jams, and fruits that are canned in season, and the thousands of bushels of vegetables that are stored away or hilled up in the garden as grandfather did it, are the means by which a good and bounteous table is supplied. The kitchens, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

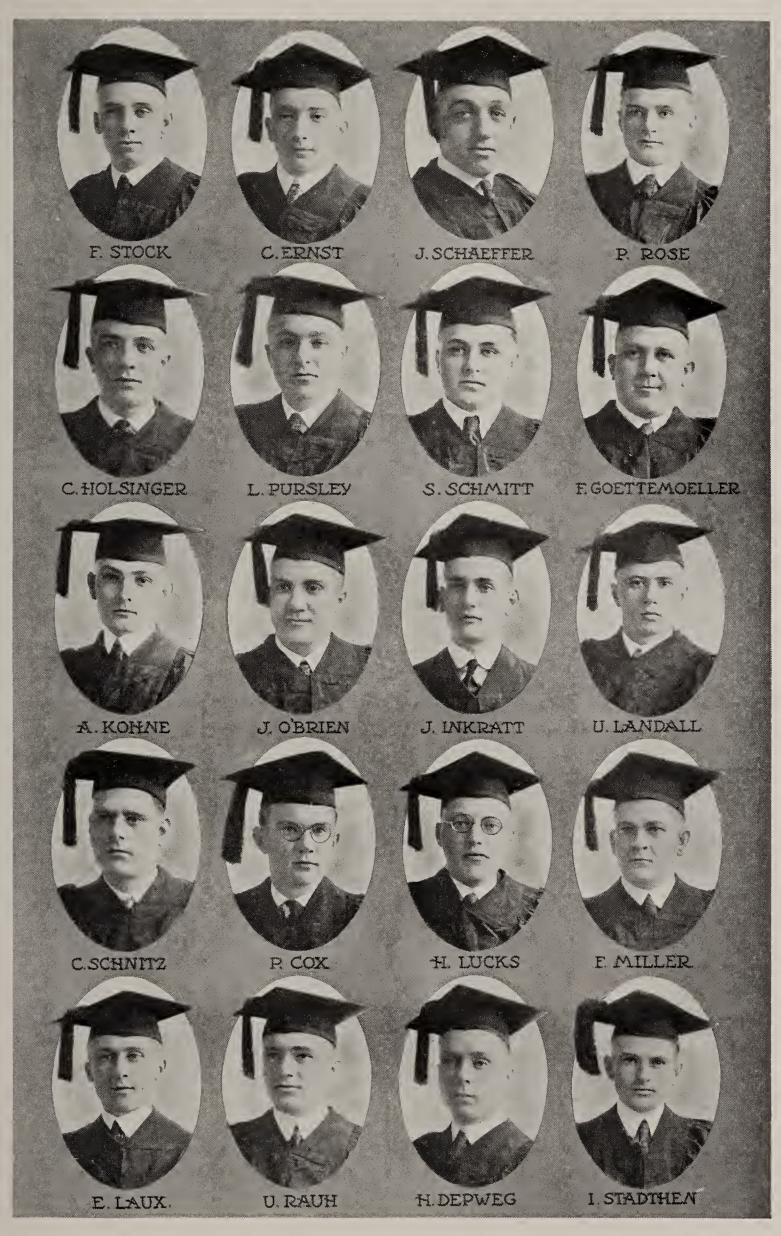
The College also possesses its own power and light plant, repair shops, laundry, and water supply system.

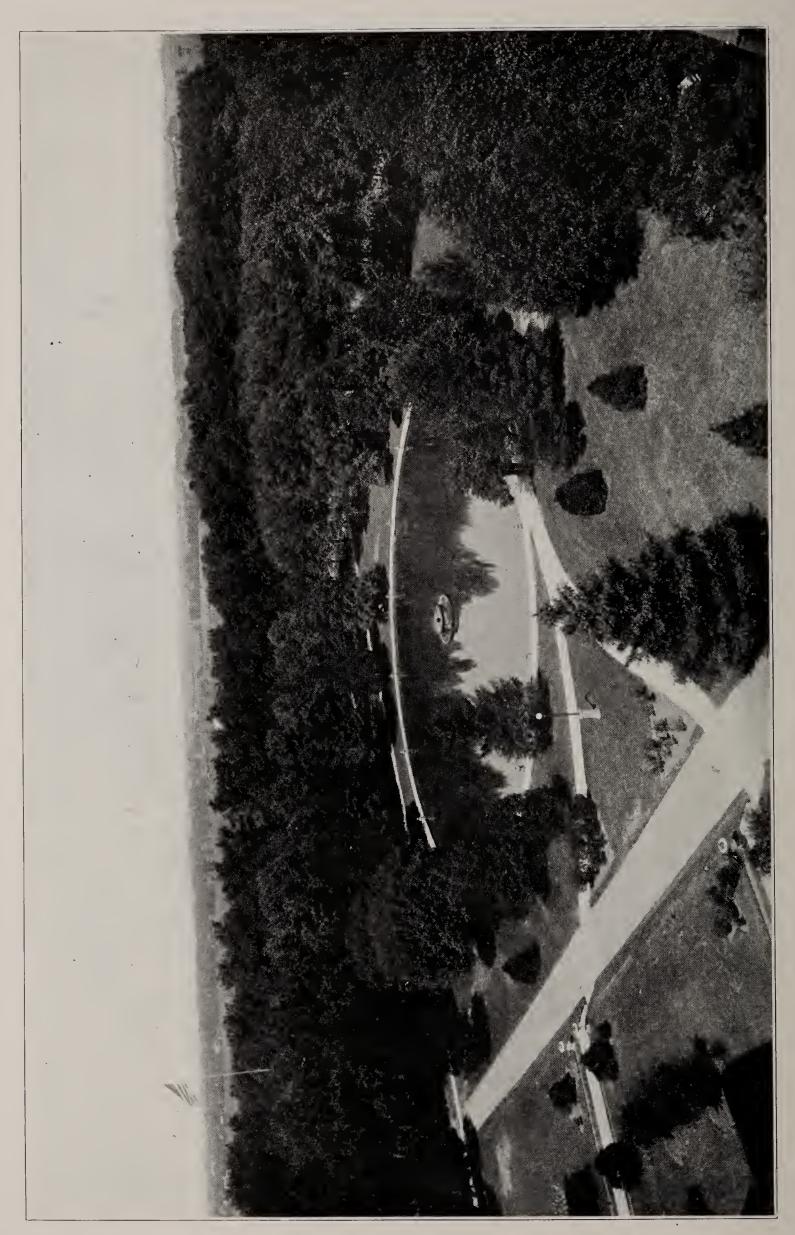


POWER PLANT AND SHOPS

THE CLASS OF 1921

The spirit among the students of St. Joseph's is an easy, democratic, and fraternal one. The boy develops physically and morally in an atmosphere that puts the habits of a gentleman into his heart rather than into his clothes. There are no cliques, and true merit is swiftly recognized. About one-half the graduates of the institution are priests or students for the priest-hood.



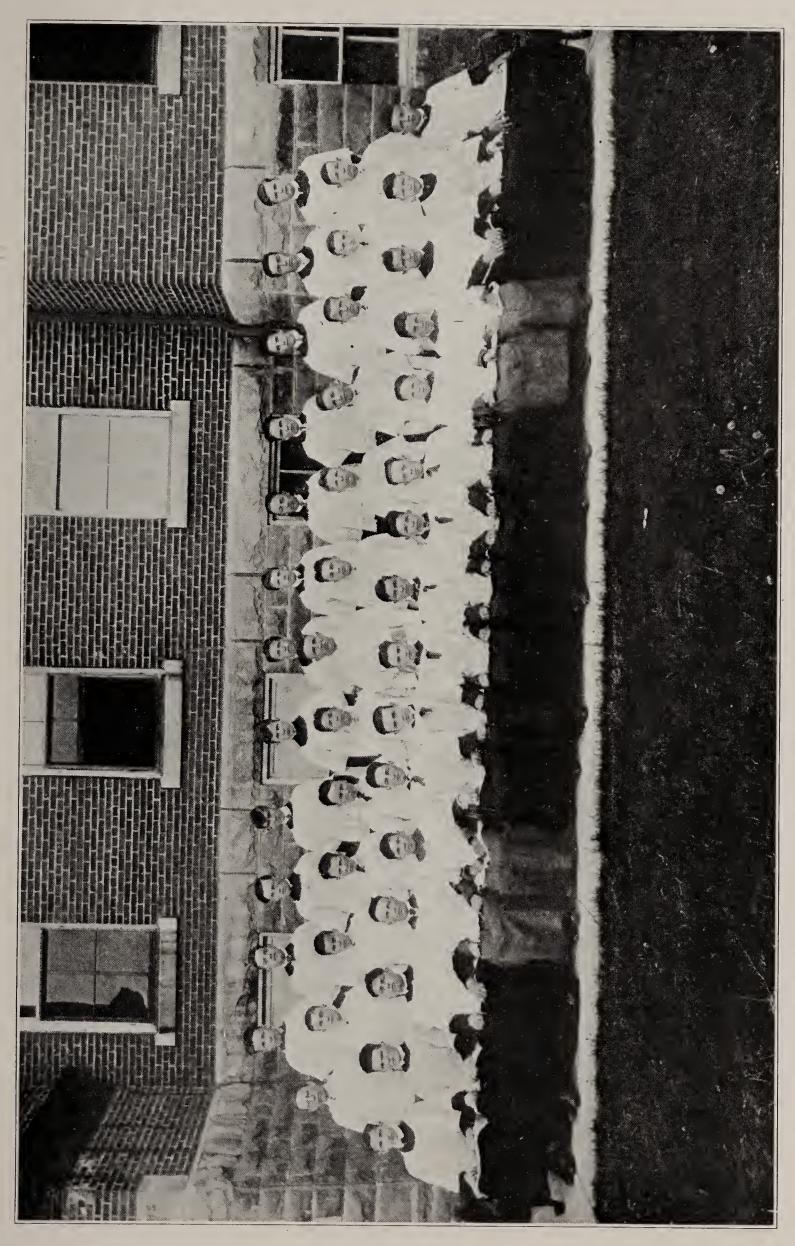




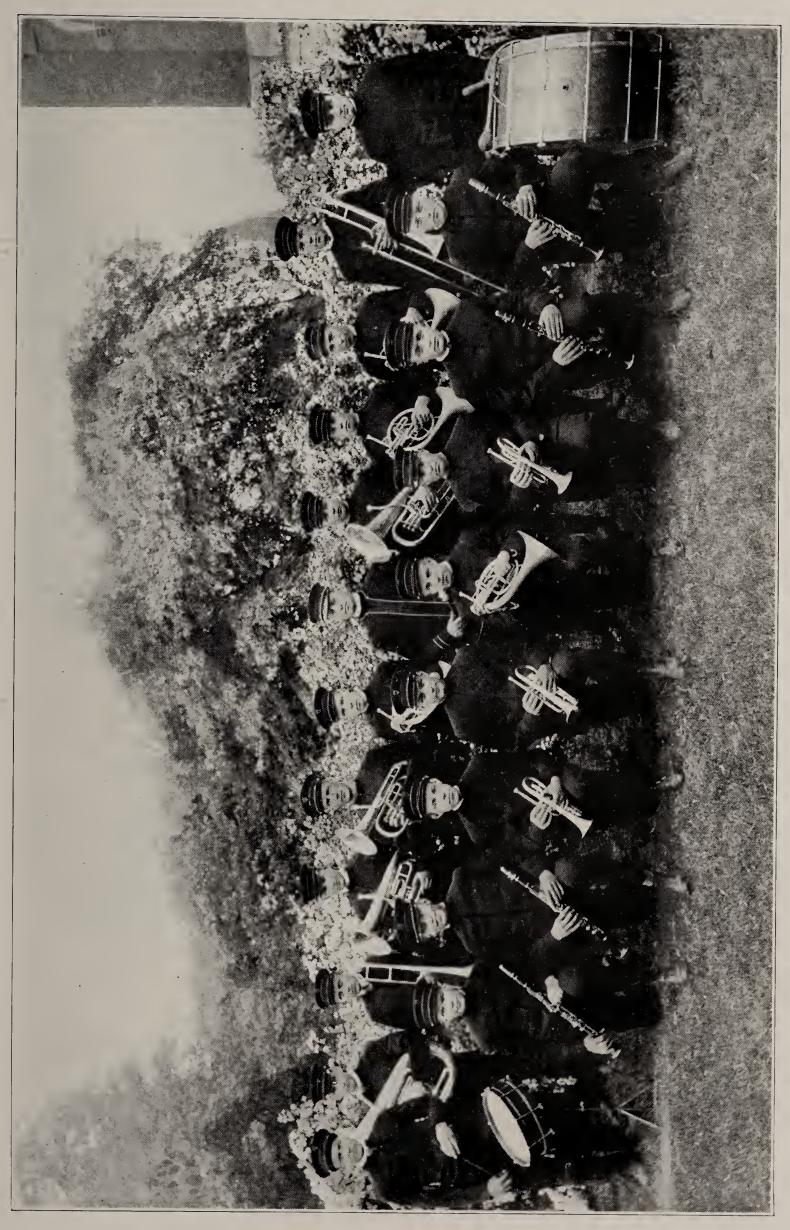
PREP. GRADUATES, 1921

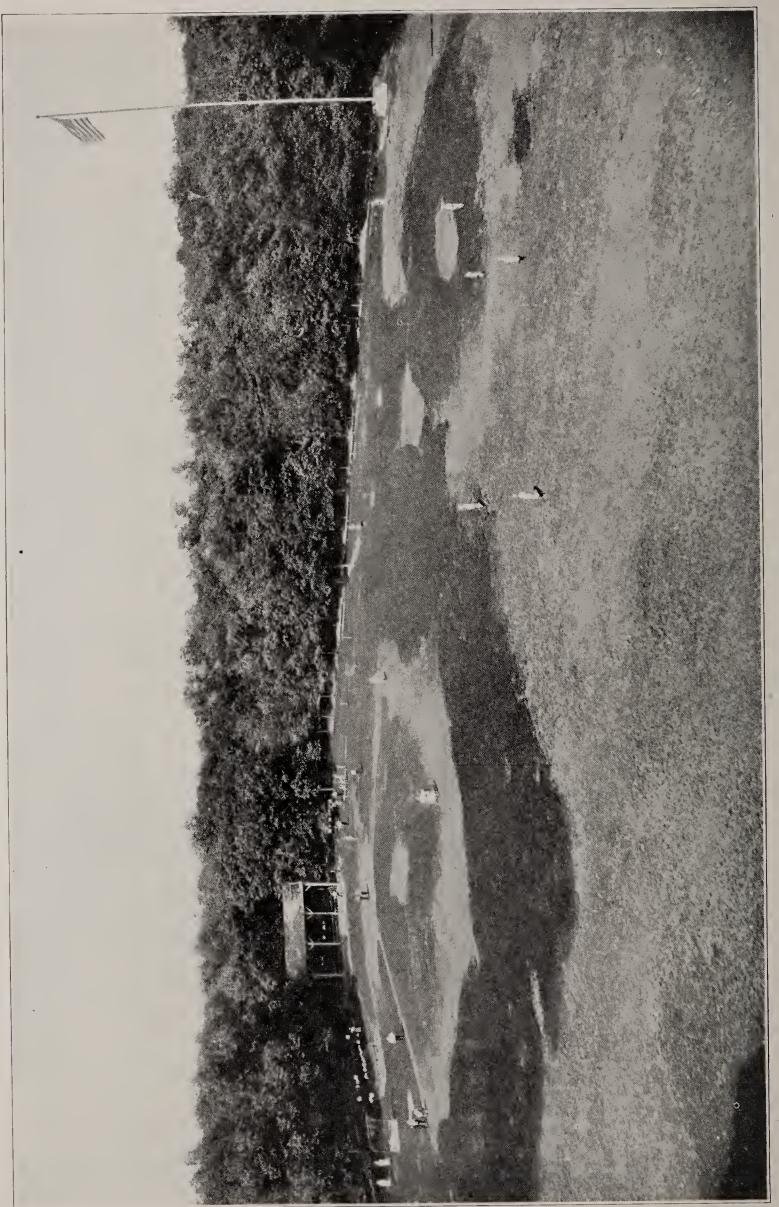
THE ST. STANISLAS ALTAR SOCIETY

The Society was organized for the purpose of training the students to serve at High Mass and to assist in the sanctuary at other solemn services. Occasional meetings are held during which the significance of the beautiful rubrics of the Church are explained to the acolytes.











ATHLETICS

The College encourages athletics for the sake of exercise and recreation. No one can deny that athletics evolve and expand the faculties of the body and preserve and promote its health; they train the mind to form quick and correct judgments and habituate it to resourcefulness in emergency; they school the growing boy in forbearance and self-control and practice him in the gentlemanly accomplishments of tact and courtesy.

St. Joseph's properly provides its students with every accommodation and opportunity for reasonable participation in all sorts of approved athletics, as the description and views of the campus, gymnasium, and equipment show. Besides the many inter-hall and inter-class contests, games are also arranged with neighboring institutions. No student is, however, permitted to represent the College in these games unless he has attained a certain proficiency in his class work.

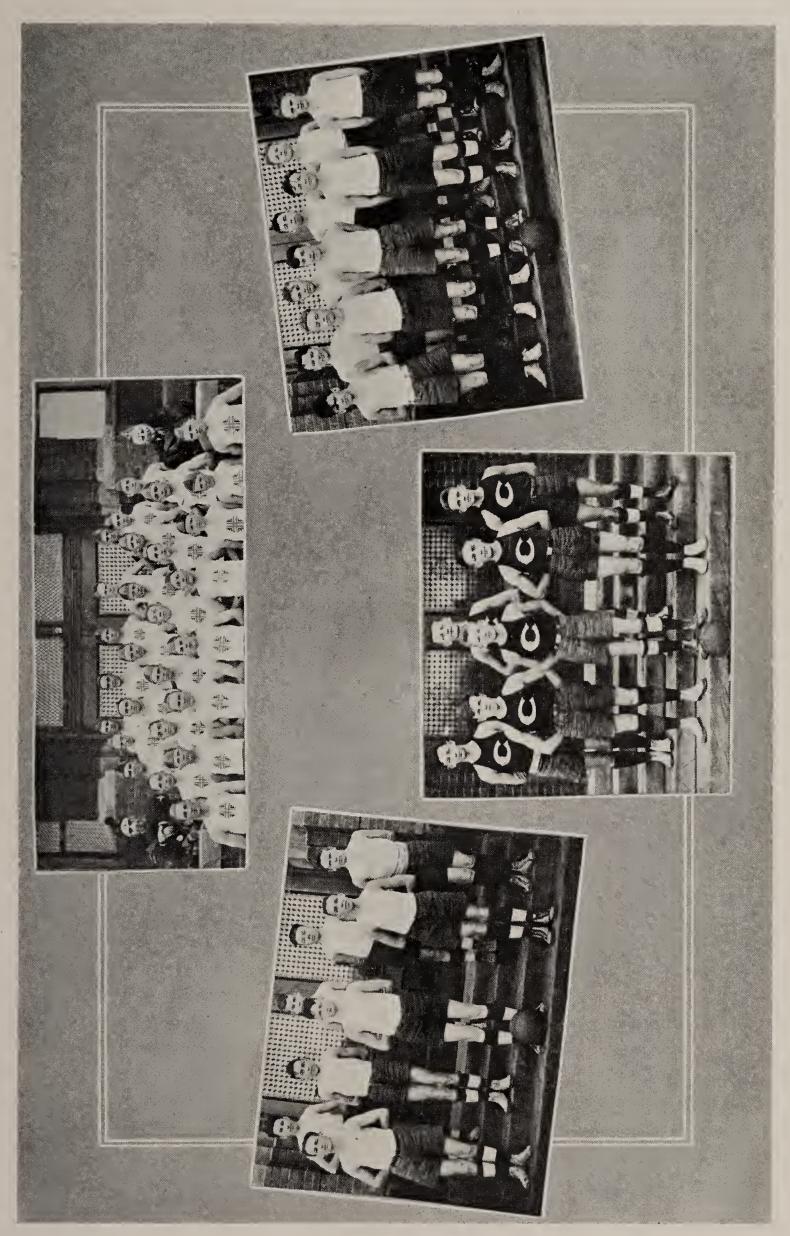


BASKETBALL TEAM



VIEW OF LIBRARY



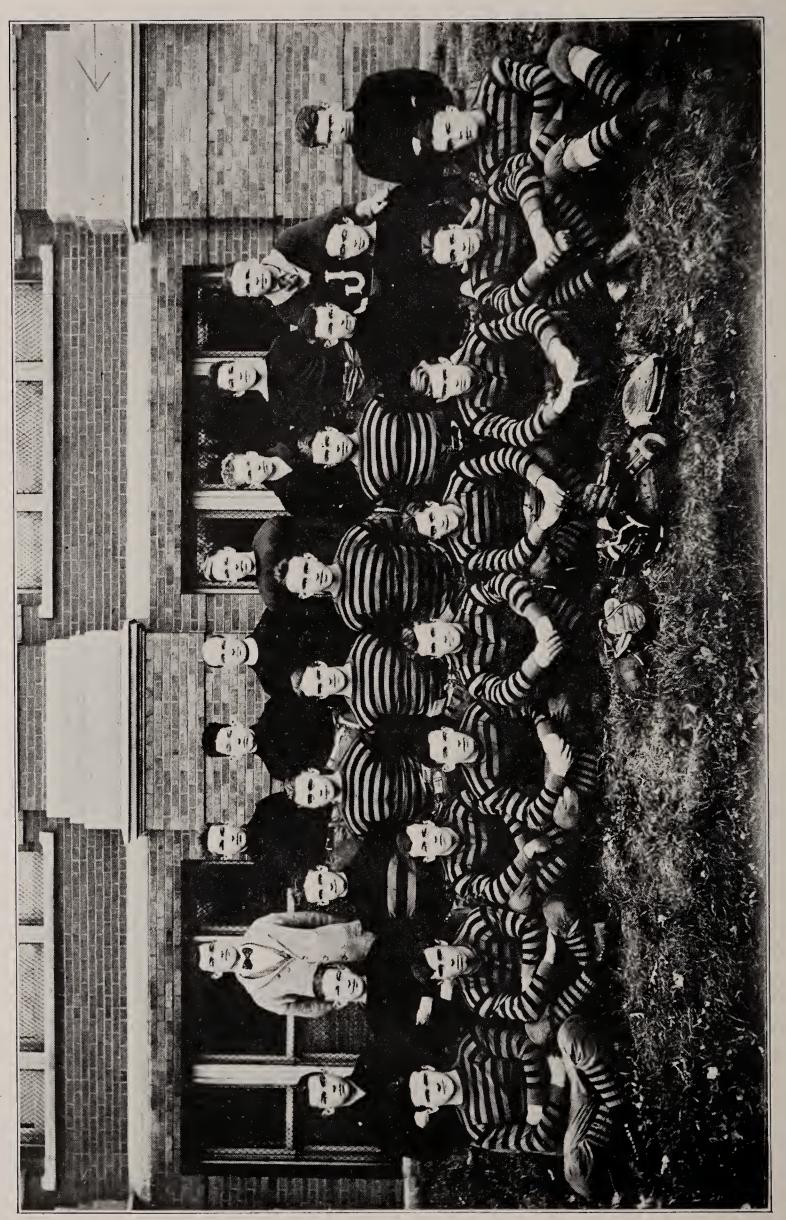




SENIOR LEAGUE TEAM JUNIOR LEAGUE TEAM



GYMNASTIC FORMATIONS BY THE GYMNASTIC CLUB



Societies

Religious

THE HOLY NAME SOCIETY

REV. LEO SPORNHAUER, C. PP. S., Moderator.

	I Session	II Session
President	PAUL COX	S. SCHMITT
First Vice-President	I. Stadtherr	L. Breitenbach
Second Vice-President	.PAUL ROSE	U. Rauh
Secretary	G. Durkin	_R. RUFFING
Consultors—Paul C	lox, Paul Rose, Gerald D	Durkin, Adam Sattler, Fred
Fehrenbacher, Carl Gehrl	ich, Paul Denzel. Gordoi	n Hagstrom, Albin Rator-
man, John Byrne, Robei	rt Gorman, James Hipsk	ind. Law. McGuire John
Cornet, Gordon Klein,	Robert Lang, Julian V	oskuhl, Joseph Rohling,
Clarence Kroeckel.		<u> </u>

ST. STANISLAS ALTAR SOCIETY

REV. LEO SPORNHAUER, C. PP. S., Moderator.

		II Session
President	A. RATERMAN	D. COLLINS
Vice-President	M. Vogel	N. Rотн
Secretary	P. Rose	R. STOCK
Critic	JNO. ROACH	A. RATERMAN
Marshall	A. Froehle	J. CARROLL

CATHOLIC STUDENTS' MISSION CRUSADE

St. Joseph's College Unit

		II Session
President	L. PURSLEY	_PAUL ROSE
Vice-President	JAS. O'BRIEN	_Joseph Rohling
Secretary	J. SCHAEFFER	_SIMEON SCHMITT
Sec. Corr	PAUL ROSE	LAW. RILEY
Treasurer	A. SATTLER	G. DURKIN

Literary

THE COLUMBIAN LITERARY SOCIETY

REV. I. J. RAPP, C. PP. S., Director

	I Session	II Session
President	FERD. GOETTEMOELLER	L-JAMES O'BRIEN
Vice-President	Urban Rauh	CARL SCHNITZ
Secretary	CYRIL ERNST	_LEO PURSLEY
I reasurer	. Carl Schnitz	_JOHN SCHAEFFER
Critic	CARL HOLSINGER	-CYRIL ERNST
Executive Committee	LEO PURSLEY SIMEON SCHMITT AMBROSE KOHNE	CARL HOLSINGERJOSEPH LINDERGEORGE WERNER
Auditing Committee	JOSEPH INKROTT FRED STOCK ISIDORE STADTHERR	

THE NEWMAN CLUB

REV. M. EHLERINGER, C. PP. S., Director.

	I Session	II Session
President	E. MINNEMAN	E. SCHEIDLER
Vice-President	B. Scharf	J. MARLING
Secretary	G. SAUM	J. KOACH
Critic	C. FROMER	A. KATERMAN
Transpror	E. MOORMAN	E. MOORMAN
Marchall	F. MARCOTTE	F. MARCOTTE
	C. Kroeckel	W. BONVOULOIR
Members Executive Board	F. FATE	L. SCHEER
Wellibers Executive Dould	JNO. ROACH	W. PAX

Musical

THE COLLEGE CHOIR

REV. JUSTIN HENKEL, C. PP. S., Director. MR. PAUL TONNER, Organist.

MR. HENRY LUCKS, MR. HUBERT GREB, RAYMOND MARMON,

Assistant Organists.

I TENOR—

HENRY LUCKS
JOSEPH GULASSA
PAUL DENZEL
ALBERT GAULRAPP
EDWARD ROOF
ERASMUS GENGLER

II TENOR—

GEORGE SPAETH
CYRIL ERNST
LEO KASTNER
CHARLES HERBER
URBAN LANDOLL

I BASS—

WALTER WARTINGER

CARL GEHRLICH
SEBASTIAN ÅLIG
JOSEPH ROHLING
HUBERT GREB
CLARENCE KROECKEL
WALTER PAX
MICHAEL FRAUENHOLZ
HERMAN DEPWEG

II BASS—

BERNARD SCHARF
FRED. FEHRENBACHER
JOSEPH MARLING
URBAN RAUH
GEORGE WERNER
ALBIN BAUER
LEO BREITENBACH

THE COLLEGE BAND

REV. I. J. RAPP, C. PP. S., Director.

CLARINETS-

HENRY LUCKS
JOSEPH GULASSA
BERNARD SCHARF
CLARENCE KROECKEL
JOSEPH MARLING

CORNETS-

LEO PURSLEY
CYRIL ERNST
SEBASTIAN ALIG
EDWARD ROOF
ALBERT FERRY

DRUMS—

JOSEPH ROHLING LEO KASTNER

ALTOS—

JOHN MARLING ALBERT GAULRAPP WALTER PAX

TROMBONES—

ALBIN BAUER ALPHONSE UHRICH

BARITONE—

HERMAN DEPWEG PIUS MUTTER

BASS—

MICHAEL FRAUNHOLZ

THE ORCHESTRA

VIOLINS-

HERMAN DEPWEG
MICHAEL FRAUNHOLZ
EDWIN MINNEMAN
LELAND FINSKE
ALPHONSE UHRICH
EUGENE KRETSCHMER
FRANCIS WALTER
JOHN HORNUNG
ROBERT MILLER

CELLO-

FRED FEHRENBACHER A. UHRICH

BASS VIOL— R. MARMON

FLUTES—

PIUS MUTTER
PHILIP ROSE
FLOYD DRAUDEN

CORNETS-

LEO PURSLEY SEBASTIAN ALIG EDWARD ROOF

CLARINETS-

JOSEPH GULASSA BERNARD SCHARF

HORNS—

JOHN MARLING ALBERT FERRY

SAXAPHONES-

ALPHONSE McCoy WERNER RAUH

TROMBONE—

ALBIN BAUER

DRUMS-

GEORGE RICK

ORATORY CONTEST

MAY 27, 1921.

LEO PURSLEY—The Knighthood of the Cross.

SIMEON SCHMITT—The Laborer's Right to a Living Wage.

HERMAN DEPWEG—The Smith Towner Bill.

JAMES O'BRIEN—A Comedy of Errors.

CARL HOLSINGER—Disarmament and World Ideals.

PAUL GREENWELL—The Proposed Bonus For Our Soldiers.

URBAN RAUH—Social Center Work.

Entertainments

THE PEOPLES' MONEY

A COMEDY IN THREE ACTS
Presented by the Columbian Literary Society,

NOVEMBER 24, 1920

CAST OF CHARACTERS

Mr. James Rogers, President of the First National BankLeo Pursley		
William Arnold, Cashier of the BankJames O'Br		James O'Brien
Henry Sears Alfred Edward Jones_	Directors of the Bank <	Carl Schnitz Simeon Schmitt
Charles Parker, Assista	nt Cashier of the Bank	Paul Rose
Benjamin Black Frank Kennedy	Stockholders of the Bank	Joseph Inkrott Urban Rauh
Charles Frederick Watson, Mgr. of the Eldorado Insurance CoH. Lucks		
Samuel Emery, Detecti	veFerdin	and Goettemoeller
Conney Duffy, Watchi	nan at the Bank	Francis Miller
Music furnished by the College Orchestra.		

THE CRUSADER'S LEGACY

DRAMA IN FOUR ACTS.

Translated from the French by G. E. Bergeron, S. M. Presented by the Columbian Literary Society,

APRIL 26, 1921

CAST OF CHARACTERS

Luigi Spietra, elder son of Count Spietra, a Crusader	Joseph Marling
Darla Caletta Inicia brother	Goldon Hagstrom
I and Albarabini required father of Liligiand Paolo_	Leo Fulsiey
Ismaal a low accomplice of Lord Alberghini	Can noisinger
Geronimo a pilgrim formerly a squire of Count Spi	etranerman Depweg
Paggina a fisherman of Agrosta	Call Schille
Giovanni, his son	Simeon Schmitt
Glovalini, ins son	,
Orlando Pia (Augusta)	Ferdinand Goettemoeller
Orlando \ Alfieri \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Henry Lucks
(
Pietro, a servant of Lord AlberghiniArnaldo, a guard in Lord Alberghini's castle	John Schaeffer
Arnaldo, a guard in Lord Alberghini's castle	Francis Miller
Fishermen and Soldiers.	
101101111111111111111111111111111111111	

THE DRUID'S AMBITION

Presented by the Columbian Literary Society,

COMMENCEMENT—JUNE 15, 1921.

CHARACTERS

Conor MacNessa, king of Ulidia	Urban Rauh
Aengus Sons of Conor MacNessa	Cyril Ernst Simeon Schmitt
Dutha del Ulad, Ulidian General	Carl Holsinger
Anli \right\}Nephews of Conor MacNessa \left\{	Leonard Zimmerman Arthur Miller
Usna, servant in the king's palace Carbry Riada, arch-druid of Ulidia Landerg, son of Carbry Riada Ollav Fiola, chief bard of Ulidia Olmulcad, chief of war Maccaldus, chief of peace Kavaiee, attendant to the king	John SchaefferLeo PursleyJames O'BrienHenry LucksHerman Depweg
Odran Kieran Dahi Randwol	Isidore Stadtherr Ambrose Kohne Fred Stock Paul Greenwell
Chanters—Temple Guards—Soldiers.	

NEWMAN CLUB PROGRAM

APRIL 13, 1921.

Celebrated Minuet	Orchestra
Courtesy to Parents	Edmund Scheidler
Ma's Party Dress	John Hart
Just Behind the Battle, Mother	Robert Stock
TonsilsPunch and Judy, Comic Specialty	Gordon Hagstrom
Punch and Judy, Comic Specialty	Paul Denzel
"THE QUACK DOCTOR," Farce in One Act:	
The Quack Doctor	
Pompey	
Zeke	Isidore Paulus
"THE LAST REHEARSAL," Farce:	
The General	Edward Roof
The Spy	
The Manager	Luke Scheer
The Orderly	Norbert Schuck
The Carpenter	Charles Herber
The Ashman	Herbert Weier
PROGRAM BY THE NEWMAN	CLUB
DECEMBER 8, 1920.	
Tableau-"A Tribute to the Immaculate Conception"_	M. Vogel
Festival Overture	Orchestra
When Aunt Brown Comes to our House	Orchestra James Lauer
When Aunt Brown Comes to our House	Orchestra James Lauer
When Aunt Brown Comes to our HouseA Manly Fellow The Minister Comes to Tea	Orchestra James Lauer E. Minneman G. Hagstrom
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys	DrchestraJames LauerE. MinnemanG. Hagstrom
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys M. I	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin DuetM. I A Mother at the First Mass of Her Boy	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin DuetM. I A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce:	
When Aunt Brown Comes to our House A Manly Fellow	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob	
When Aunt Brown Comes to our House A Manly Fellow	
When Aunt Brown Comes to our House A Manly Fellow	
When Aunt Brown Comes to our House A Manly Fellow	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Ralph Violin Solo: "Nocturne" (Chopin)	OrchestraJames LauerE. MinnemanG. HagstromC. Fromer Fraunholz, H. DepwegJ. MarlingA. RatermanF. MarcotteJ. CarrollJ. HartJ. HartR. OvertonR. OvertonR. Uhrich
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Violin Solo: "Nocturne" (Chopin) "He Wanted Ivory Soap"	
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Ralph Violin Solo: "Nocturne" (Chopin)	
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When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Violin Solo: "Nocturne" (Chopin) "He Wanted Ivory Soap" Lazarine "POLITICAL PROMISES," Farce: Mr. Beet	OrchestraJames LauerE. MinnemanG. HagstromC. Fromer Fraunholz, H. DepwegJ. MarlingA. RatermanF. MarcotteJ. CarrollJ. HartB. OvertonF. WalterA. UhrichA. UhrichA. Orchestra
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When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Violin Solo: "Nocturne" (Chopin) "He Wanted Ivory Soap" Lazarine "POLITICAL PROMISES," Farce: Mr. Beet Willie, office boy Mr. Spiegelberger, Germán Mr. Brown, negro Guiseppe Bacigalouppe, Italian	OrchestraJames LauerE. MinnemanG. HagstromC. Fromer Fraunholz, H. DepwegJ. MarlingA. Raterman F. MarcotteJ. CarrollJ. HartA. OvertonF. WalterA. UhrichA. Uhrich
When Aunt Brown Comes to our House A Manly Fellow The Minister Comes to Tea Other People's Boys Violin Duet A Mother at the First Mass of Her Boy A Boy at a Dime Museum "A PRIVATE FRENCH CLASS," Farce: Teacher Pupils: Bob Max Hugh Ralph Violin Solo: "Nocturne" (Chopin) "He Wanted Ivory Soap" Lazarine "POLITICAL PROMISES," Farce: Mr. Beet Willie, office boy Mr. Spiegelberger, German Mr. Brown, negro	OrchestraJames LauerE. MinnemanG. HagstromC. Fromer Fraunholz, H. DepwegJ. MarlingA. Raterman F. MarcotteJ. CarrollJ. CarrollJ. HartR. OvertonF. WalterA. UhrichA. Uhrich

The Athletic Association

OFFICERS

REV. ALBIN J. SCHEIDLER, C. PP. S., Director.

	I Session	II Session
Presidentl		
Treasurer	JOHN SCHAEFFER (LEO PURSLEY	RAYMOND LANGEJAMES O'BRIENPAUL COXEDMUND SCHEIDLERJOSEPH LINDERPAUL ROSE

FOOTBALL

JOSEPH LINDER, Manager.

H. WEIER	End	J. LINDER
E. DONNELLY_	Tackle	G. KLEIN
C. WILLACKER.	Guard	P. GREENWELL
	Center	
	Onarton Rack	
	R. Halfback	·
	Fullback	
C. KIRCHNER	L. Halfback	
Substitutes: 1	E. LAUX, C. LEACH, R. LANGE, J. B	yrne, L. Williams.

BASKETBALL

CARL SCHNITZ, Manager.

FORWARDS—	.GUARDS—
P. Cox	J. O'BRIEN
E. Laux	E. Scheidler
S. Arnold	SUBSTITUTES—
CENTER—	H. LUCKS
R. CURL	D. COLLINS
	C. KIRCHNER

LEAGUE BASKETBALL

CARL SCHNITZ, General Manager.

SENIOR LEAGUE

Teams	Managers	Captains
Seniors	J. HENNES	J. LINDER
Fourth Latins	_J. M. CONWAY	R. OSTERHAGE
Third Latins	GEO. SAUM	J. PUETZ
Commercials	_H. EBERTSHAEUSE	rG. Klein

ACADEMIC LEAGUE

Teams	Managers	Captains
Tai Kuns	J. CORNET	E. DONNELLY
Gilletts	E. Von Gillern	J. METZGER
Bear Cats	A. HOFFMAN	E. MINNEMAN
	A. RATERMAN	
Alvernons	M. Gabel	P. GREENWELL
	F. FATE	

JUNIOR LEAGUE

ANTHONY P. KASPER, General Manager.

Teams	Managers	Captains
W. B.'s	A. Bushkuhl	J. LAUER
Junior Reps	А. РЕТІТ	J. Byrne
T. N. T.'s	J. BAUMGARTNER	J. CARROLL
Top Notchers	I. Paulus	F. HUNT
Gems	В. Wніте	C. MATTINGLY
Buffaloes	G. KLEIN	F. WALTER

MIDGET LEAGUE

Teams	Managers	Captains
Invincibles	F. BRADY	J. LIEG
Monarchs	R. MOODY	A. MILLER
Pals	C. OATMAN	A. HOEFER
	A. Scheiber	

BASEBALL

REPRESENTATIVE TEAM

LEO PURSLEY, Manager GEO. WERNER, Captain

JOSEPH LINDER	Catcher
ERNEST LAUX	
FRANCIS BOEHNLEIN	
CHARLES FROMER	
GEORGE WERNER	Shortstop
FRED FEHRENBACHER	First Base
JAMES O'BRIEN	Second Base
ARTHUR SCHULTE	Third Base
EDGAR MOORMAN	
DOUGLASS SLOAN	Right Field
ANTHONY KASPER	
PAUL ROSE	Center Field
ROBERT LANG	Mascot

ALL-STARS

JOSEPH HENNES	Catcher
WILLIAM FLYNN	Pitcher
A. Kramps	Pitcher
PIUS MUTTER	Pitcher
R. LANGE	
EDW. O'CONNOR	Second Base
C. KIRCHER	First Base
E. MOORMAN	Third Base
S. Arnold	_Second Base, Captain
R. OSTERHAGE	Right Field
F. STOCK	Center Field
J. LAMOUR	Left Field

LEAGUE BASEBALL

SENIOR LEAGUE

Teams	Managers	Captains
Klean Kleaners	E. Moorman	S. Arnold
Pall Malls	RALPH CURL	C. KIRCHNER
Omars	F. Sтоск	R. LANGE
Ballslingers	J. HOBAN	L. DUNKEL
	A CARRELICATEA	CLIE

ACADEMIC LEAGUE

Teams	Managers	Captains
Sokums	C. WILLACKER	A. Kuntz
	J. CORNET	
	F. SOMMERHOFF	
	N. Schuck	
Moonshiners	E. Kretschmer	E. Von GILLERN

FIRST JUNIORS

HENRY EBERTSHAEUSER, Manager. JOHN BYRNE, Captain.

THOMAS NEFF	Pitcher
PHILIP ROSE	Catcher
MAURICE SONDERMAN	First Base
FRANCIS WALTER	Second Base
FRANCIS PISCHKE	Third Base
JOHN BYRNE	Right Field
Louis Hillemeyer	Center Field
JAMES LAUER	Left Field
A. RATERMAN	Substitute
CHAS. MATTINGLY	Shortstop

JUNIOR LEAGUE BASEBALL

Teams	Managers	Captains
Arrows	P. Rose	A. RATERMAN
Cubs		
Giants		
Lucky Strikes	W. BONVOULOIR	R. STOCK
White Sox		
Reds		

TURNERS

P. GREENWELL

C. BRUNS

Vorturners J. SCHAEFFER

G. DURKIN

J. CARROLL

MEMBERS

C. Holsinger	F. MARCOTTE	F. BURKE
J. HENNES	R. SCHEIDLER	F. PISCHKE
E. DONNELLY	J. ROACH	R. Stock
T. McGILL	C. MATTINGLY	O. HEPP
F. O'MEARA	C. FROMER	E. KRAMER
E. MOORMAN	J. Lauer	L. RALL
F. STOCK	F. WALTER	C. OATMAN

TENNIS

PAUL COX, General Manager.

H. MATHEW	Manager Court A
S. Alig	Manager Court B
C. MATTINGLY	Manager Court C

SENIOR BILLIARD CLUB

JUSTIN LAMOUR, URBAN KOENIG, Managers.

JUNIOR BILLIARD CLUB

JOSEPH HENNES, GREGORY BOECKMAN, Managers.

M.	CONWAY	Yell Master
H.	EBERTSHAEUSER _	Official Scorer
A.	KOHNE	Official Timekeeper





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